

# Claims

- [c1] A composite art work, comprising a representation adhesively affixed to a relatively smooth backing and an artistic frame contiguous with the representation, at least a portion of said frame being produced from a forming medium applied to the backing such that edges of the representation are substantially indistinguishable from an art form produced from said forming medium.
- [c2] Composite art work according to claim 1, wherein an art form produced from the frame is shown to be continuously extendible from the representation.
- [c3] Composite art work according to claim 1, wherein the art work is a continuous work of art formed by a portion of the representation and a portion of the frame.
- [c4] Composite art work according to claim 1, wherein an edge of the representation is concealed by means of a pseudo-frame produced by the forming medium applied on the backing.
- [c5] Composite art work according to claim 1, wherein an edge of the representation is concealed by means of forming medium applied on the representation.

- [c6] Composite art work according to claim 1, wherein an edge of the representation is concealed by means of paint applied on the representation.
- [c7] Composite art work according to claim 1, wherein hardened forming medium is coplanar with the representation.
- [c8] Composite art work according to claim 1, wherein hardened forming medium is recessed with respect to the representation.
- [c9] Composite art work according to claim 1, wherein the art work comprises a plurality of separate art forms.
- [c10] Composite art work according to claim 9, wherein each adjacent art form is connected by a rod.
- [c11] Composite art work according to claim 1, wherein the backing is convex.
- [c12] Composite art work according to claim 1, wherein support members are connected to the backing, for separating the backing from the wall on which the composite art work is hung.
- [c13] A process for producing a composite art work, comprising:

adhesively affixing a representation onto a relatively smooth backing;  
applying a forming medium onto said backing outward of said representation to produce an artistic frame contiguous with said representation;  
optionally applying a forming medium onto said representation; and  
painting or decorating hardened forming medium whereby a composite continuous work of art is produced by a portion of the representation and by a portion of the frame, said continuous work of art being arranged such that an edge of the representation corresponding to said portion of the representation being substantially indistinguishable from said portion of the frame.

[c14] Process according to claim 13, wherein an edge of the representation is concealed by producing a pseudo-frame from forming medium applied on the backing along edges of the representation.

[c15] Process according to claim 14, wherein an edge of the representation is concealed by applying forming medium on the representation and painting hardened forming medium such that it expands the art form of the representation.

- [c16] Process according to claim 14, wherein an edge of the representation is concealed by painting the representation such that it expands the art form thereof.
- [c17] Process according to claim 13, wherein the texture of the forming medium is produced by inserting at least one artistically significant element into the forming medium and removing said at least one element therefrom so as to form a mold from the impression of said at least one element in the forming medium.
- [c18] Process according to claim 17, wherein the at least one artistically significant element may be displaced in a desired fashion before being removed from the forming medium, so as to form a desired texture.
- [c19] Process according to claim 13, wherein hardened forming medium is painted with at least one layer of paint.
- [c20] Process according to claim 13, wherein lacquer is applied on the external side of the composite work of art.